

# the wartburg trumpet

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Wartburg College, Waverly, Iowa

Dec. 15, 1972



## Proposal criticized; Loeschen disgusted

Student Activities Director Bruce Loeschen expressed dismay at the criticism his committee restructuring plan received at the group's meeting last Wednesday.

He proposed a dual-directorship for Winter Term in order to better administer and sponsor campus social events. Student Body President Jerry Lawrence challenged the plan and stated it would be subject to Senate approval.

"This leaves my position in a very ambiguous situation," Loeschen remarked, "I don't even know if I'm technically still the director."

Under the plan, Loeschen would remain as policy director, doing primarily investigative work and long-range planning. The new Director of Activities post (for the traditional handling of social affairs) would be filled by freshman Sue Leech.

Buzz Levick would continue his duties as Union Director and as adviser to the committee on budgetary affairs. Loeschen proposed that other committee positions, including the eight student members, be renewed by the Senate. Five faculty or administrative personnel also sit on the committee.

The only other major change in personnel description would be the duties of Mrs. Dunlap, Union secretary. Her job would be amended slightly to prevent red tape in administering committee functions. One example cited was making the bulletin boards in the Union a student responsibility.

"The term hasn't been real successful mostly because the committee hasn't changed with the times," Loeschen observed. He then presented what he described as a "small scale but working proposal," stressing that increased student fees would not be a solution because "with more money comes more watchdogs and hand-tying which we don't want."

Loeschen stated that under the new proposal, "we are simply using the facilities and people we have to make a coordinated effort."

pus, Loeschen believes the money could more adequately be used to publicize organizational events which otherwise could not afford publicity expenses. In other words, he proposed that SAC money could be utilized to find what departments, organizations and clubs are doing and enable them to get both campus and community support.

Anticipating protests, Loeschen noted: "The fact that we have not instigated any social activities might disturb the student body; then again, they haven't been too disturbed during our recent strike."

Speaking of visits to other campuses and meetings with their social events coordinators, Loeschen said that communication on college campuses is at "an all-time low." Still, he believes the impetus should come from SAC to get things moving.

"If we can't sponsor activities, the least we can do is coordinate efforts," he concluded.

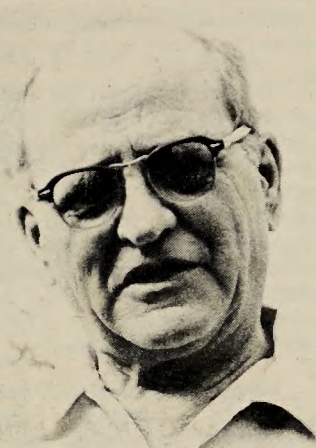
## Worship set for Sunday

Wartburg's pre-theology students will conduct the annual Christmas candlelight service, Sunday, Dec. 17, at 7:30 p.m. in Neumann Auditorium. Much of the service will include congregational singing. Rev. Buchheim of St. Paul's Lutheran, Waverly, will be the guest speaker.

Members of the Wartburg Choir under the direction of junior Mark Lehmann will play "Greensleeves" with the handbells during the lighting of the candles. They will also sing "Sing Ye Noel".

After the candles have been lit, the congregation will sing "Silent Night." Following the benediction the service will close with "Oh, Come, Oh Come Emmanuel."

Sunday morning's usual campus worship will not be held due to the evening service. According to sophomore Denny Haugen, in charge of the service, four to five hundred people are expected to attend the worship.



Dr. A.W. Swensen

## Trumpet to have new editor

A new era in Wartburg journalism history will begin next term as senior Brenda Otto relinquishes the coveted position of Trumpet editor and is succeeded by Bill Gibson.

Gibson, a freshman from Oak Lawn, Illinois, was recently selected editor by the Publications and Radio Committee after Miss Otto resigned, effective Jan. 1, 1973, according to Robert C. Gremmels, Publications and Radio Committee member.

Usually, freshmen are not permitted to assume the editor's position; however, since Gibson's application was the only one submitted, the committee decided to overlook the requirements clause.

MISS OTTO, who resigned because of student teaching duties during the Winter Term, had recommended that co-editors be selected to more adequately cover campus news.

"I regret that I had to resign but in view of my professional term, I felt it was my obligation to give the position to someone who would not sacrifice being a college spokesman for the sake of keeping up with other academic work," Miss Otto commented.

Notified of the committee's decision, Gibson stated, "I am very excited about becoming editor. I'm really looking forward to it, especially working with the staff." Currently the editor-elect is a photographer on the Trumpet

Dr. A. W. Swensen, retired Wartburg professor and well-known lecturer, died on Dec. 11 in Waverly. Funeral services were held yesterday.

Dr. Swensen had been head of the Physical Science Department since 1933 until his partial retirement in the spring of 1966. He resigned his teaching position in the spring of 1968 and was named Professor Emeritus of Chemistry by the Board of Regents. He also retired in July of 1968 as chairman of the Artist Series, ending 45 years of service.

A graduate of Luther College, he received both his M. S. and Ph.D. degrees from the State University of Iowa. He has published works in the Journal of the American Chemical Society.

Dr. Swensen was a member of the National Safety Council's Committee on Drugs and Alcohol for 30 years and served as an area consultant.

Dr. Swensen also served for two years as chairman of the Physical Chemistry Section for the Iowa Academy of Science.

staff and takes pictures for the Fortress and the Public Information Office. Gibson is also assistant engineer for KWAR, the campus radio station. In high school he worked on both the school newspaper and the radio station. Also, he has worked many years in a Chicago publishing house.

In addition, Gibson has had practical experience with newspaper management. He was

co-editor with sophomore Misti Snow for the Dec. 1 issue of the Trumpet which was put out by students in 201: "Introduction to Journalism" as a class project.

**ABOUT THIS VENTURE**  
Gibson said, "Working as Co-editor for the Trumpet was a very rewarding experience for me. I enjoyed working with Misti and I learned quite a lot about how the Trumpet should be run under my authority."

## 28 to graduate in December

Twenty-eight seniors will graduate from Wartburg this month, according to Registrar Vern Truesdale. Their names were approved by faculty vote last Wednesday.

They will have completed the necessary 36 credits and have earned at least a 2.0 grade point at the end of the term to meet requirements. Their diplomas will be mailed to them as soon as this information is verified.

The students will still be considered part of the Class of 1973 and they will be invited to participate in the formal commencement exercises in May.

Wartburg's December 1972 graduates include: Moses Awolola, Sociology Education; John Baumann, Social Work; Robert Bidwell, Biology; Beth Boyken, Sociology-Psychology;

Scott Carroll, Religion-Sociology; James Coolon, Psychology; Linda Coolon, English Education; Marilyn Dettmer, Business Education; Jane Ferris, Social Work; Myron Flugstad, History Education; Steven Gaylor, Physical Education; Jon Holsten, Physical Education; Kathleen Johansen, Elementary Education; Nancy Johnston, Elementary Education; Michael Ketchum, Physical Education; Susan Koch, Business Education; Daniel Korth, Business Administration; Shirley Krauss, Elementary Education; Wayne Kuhl, Medical Technology; Elaine Levick, Elementary Education; Susan Lundy, English; Sandra Moses, Business Education-Business Administration; Carol Otto, Elementary Education; Cheryl Schutte, Business Education; Nancy Shaver, English-Speech; Andrew Vos, B.M.E.; Janis Welcher, Physical Education; Bryce Zacharias, Physical Education.

**In this issue . . . Art Supplement**



## Analysis

# Racial charges answered

Editor's Note: In an effort to clarify recent racial questions raised on campus, reporters Alana Miller and Lynn Siiter interviewed persons whom they considered knowledgeable of the facts; these included administration as well as organization heads.

Why is the Hut food service still in operation while the Clinton III South pizza service was forced to close down?

Dr. Moy, director of student affairs: "I did not give permission to run a pizza service for several reasons. One was the health factor; the dorm is not equipped for the preparation of food. There are no kitchen in the dorm. State laws for the operation of a food service require a sales permit and a public health inspection." Moy was also concerned about the possible overload on the electrical circuits.

One month later the pizza service began unsanctioned operation. As a result of inadequate facilities students became ill. Clinton III South was again asked to discontinue operation. They complied without much resistance.

Dwight Carr, Minister of Information for the Afro-American Society: "The operation of the Hut, an Afro-American Society food service, is closed down until the United States Department of Agriculture makes an inspection of the facilities and a restaurant license is obtained.

"As for the trip to Nassau, I thought the article in a recent issue of the Trumpet was very clear about it being open to all students on campus - Wartburg Trumpet, Nov. 17, 1972: The newest is a food service designed to raise enough money to support a campus trip to Nassau.

"The Society thought the trip could be a cultural experience to exterminate the idea that white and black people can't get together. The Hut is raising money to lower the price of the trip and put it within the range of the students. We would like to see 160 students from Wartburg going."

How did the Excellence in Blackness Modern Marching Dance Group obtain and use the money given to them by the Student Senate?

Sophomore Georgette Dooley, co-captain for the Excellence in Blackness Modern Marching Dance Group: "The money we received was from the Student Senate treasury. We asked for \$824 but received \$200.

"The money was not only for uniforms but was also to be used for a public address system to take with the group when we travel. The only thing the \$200 paid for was the boots."

## The Wartburg Trumpet

Published weekly during the school year. Entered Oct. 14, 1935 and reentered September 27, 1947, as second class matter at the post office at Waverly, Iowa 50677, under the act of March 3, 1879. Subscription rate, \$4.00. Second class postage paid at Waverly, Iowa 50677. The views expressed in this publication are not necessarily those of the faculty or administration. Founded in 1908 as the Wartburg Quarterly.

Editor: Brenda Otto  
Managing Editor: Kim Thompson

"Costs for the uniforms alone included \$15 for boots, \$7 for bodyshirts, \$5 for sweaters and cost of fabric for the shorts. Dividing the \$200 between the 13 girls amounts to \$15.38 per member. The bodyshirts were paid for by the Afro-American Society and the other costs were absorbed by the girls themselves.

"The dance-march group will have tryouts again next year, which are open to black and white students. Excellence in Blackness performs in an Afro dance style not just for Afro people.

"We have performed twice at Wartburg but we presently have invitations to perform from UNI, Upper Iowa, Simpson, and Coe colleges. We also plan to perform at as many Wartburg basketball games as we get invited to. We can't perform until we are invited."

Why was Excellence in Blackness Modern Marching Dance Group given money?

Jerry Lawrence, student body president: "It has been the practice of the Student Senate to underwrite various worthwhile campus organizations. All requests from potential campus organizations are considered. The proposed sum was for \$824; the motion was amended for \$200. It was passed 17 to 2."

Are Black students at Wartburg being catered to financially and academically?

James Lenguadoro, director of financial aids: "If you could isolate 50 white students and 50 black students with a similar situation, there would be no difference in their financial aid. Keep in mind that 67 per cent of the students at Wartburg are on financial aid. There is a budget item for minority group scholarships just as there is a fund for athletic, academic, and music scholarships. The money for the minority scholarship fund is appropriated for the most part by agencies outside of this

institution such as the Iowa District of the American Lutheran Church."

Below is a breakdown of the gift, loan, and work assistance given to the total student body compared to the assistance given to Black students.

TOTAL STUDENT BODY  
GIFT 54 PCT.  
LOAN 38 PCT.  
WORK 8 PCT.

BLACK STUDENTS  
GIFT 55 PCT.  
LOAN 31 PCT.  
WORK 14 PCT.

"It is the policy of Wartburg College to minimize the amount of loan assistance for any disadvantaged student, especially in the first two years. If the student is successful, in his junior and senior year he is asked to assume more of the responsibility for meeting his need through loan."

Dr. Ronald Matthias, dean of the faculty: "There is no academic discrimination in favor of the black students as a group."

"We assume when we admit students that there is a reasonable expectation that they will succeed and our responsibility is to see that all students reach their potential. Supplementary programs are offered in developmental reading and mathematics to assist any student who may have a poor background in these areas.

"We have a responsibility to be sure that a significant composition in the various course offerings includes the contributions of groups of people that have not been represented in the past."

Nick Jones, president of the Afro-American Society: "The Executive Council (the governing body of the Afro-American Society) was going to write a rebuttal, but there is really no need, because we stand on our record."

## ..... Review .....

# "Godot" presentation impresses reviewer

By Elaine Main

Two tramps waited for Godot at Wartburg's Players' Theatre last Friday and Saturday evening.

Jim Dello's DIDI was especially convincing; his dog-in-the-kitchen song caught the audience's confidence for a smoothly rolling second act.

GOGO, John Lorenzen's character, was more difficult to portray. GOGO's hesitant responses were puzzling. Yet, when he dashed toward the audience or plucked Pig's rope, his actions sparked.

GOGO and DIDI used the lyric quality of their lines. As they discussed POZZO's helplessness and as they passed the time chatting, the dialogue rhythms were hypnotizing.

monologue. The rhythmic jumble of the lines became apparent. How can an actor memorize pages of meaninglessness? Are there hints of a professor's lecture? LUCKY convincingly overpowered POZZO near the end of the monologue, and the audience cheered.

A prize for the best use of lines would be awarded LUCKY (Randy Stanislav). His abused entrance horrified the audience. Gradually they grew accustomed to his silent, sickening appearance. Then he surprised the audience, breaking into

Two actors dialoging from stage left to stage right spun the audiences' heads. Other directing by Blair Anderson, Wartburg senior, was striking. The vaudeville staging of the lookouts for Godot, the lost watch, and the sleep scene increased the humor. Anderson's play emphasized comedy rather than tragedy.

Lightning across the backdrop was dazzling and conveyed the passing of time. Perhaps the rising moon was unnecessary. The silhouette ending to both acts dramatized DIDI and GOGO's characters.

Learning lines of a disconnected dialogue is difficult, and the actors should be applauded for a smooth performance.

## Letters to the editor

This being the present editors' last issue of the Wartburg Trumpet, it seems appropriate to recognize them for all the hard work and long hours they have invested this past term.

I would like to take this opportunity, on behalf of many students, I'm sure, to express our appreciation for a job well done. Thank you Brenda and Kim!

Sincerely,  
Barb Martin

There are several books that Pat Yeager should be reading. I highly recommend "No More Lies", by Dick Gregory. Pat makes a very truthful statement when she says, "You won't be on the right path until your priorities are straight. Let's hope that's soon."

Yes, let's hope that's very soon. Learning the truth about America and her crimes against Black people would be a first. I've been lucky to have parents and friends who took the time to teach me a different way of thinking than the average white American. American institutions and corporations were built on the backs of slave labor, most of them black; some white indentured servants.

The college owes its black students something. But they won't receive it until priorities are changed. Money is important, but ideas and knowing the truth so that you can change attitudes is an equally important priority. Then it wouldn't be "giving" money, but using it to its best advantage. The college owes each black student a chance to get a quality education and they will use that opportunity well, if they don't have to use up all their energy coping with ignorant, petty, rebellious white students who feel they aren't getting the whole cake for themselves.

If blacks on this campus are being "catered" to, it is out of ignorance. Catering to someone is a form of patronization; no one wants to be patronized. It takes away dignity.

I disagree with Pat that expression of views is free, because when one disagrees with the majority or with the system, you'll find that your views don't get much consideration.

Signed,  
Beth Kruta

An open letter to Gail Langholz in reply to her letter of Dec. 8:

Dear Gail: I am white. Before I read your letter last week, I never realized my mind was so crippled, my emotions so deadened, my motives so perverted and myself so helpless to change things. If ever I am in doubt about why I feel the way I do or why I am the way I am, I will surely ask you right away. Thank God for people like you, Gail.

Signed,  
David Kamm

With increased attendance and more activities Wartburg needs a multipurpose worship center. Each year for the past three years campus church attendance has risen 30 per cent.

Wartburg claims to be a Christian college. Yet, there is no central place for worship. Presently, services are moved from the music building to the Chapel Auditorium to Buhr Lounge to Danforth. None of these adequately meet the size or atmosphere desired for worship. What we need is a building that is especially suited to these activities.

Not only would this building provide a place for worship but would be a place where students can get together any time for any fellowship, seminars, study groups, meetings or whatever.

There has been much talk about having such a place and it is time to take some action. For those of you interested in seeing such a building on campus, you can indicate so by signing a statement of interest and support in the Chaplain's office.

Jan Grudnmeier and Judy Lyman







It's that time of the year again...but junior Eric Rohm seems to be enjoying studying for his finals.

# Cabinet reviews protests

By Kim Ziessow

As a result of recent accusations of black favoritism on campus, members of the President's Cabinet met this week to clarify the college's position.

The three main points of this accusation, explained and denied at that time included: 1) A Black drill team was formed and college financed them, 2) The Blacks were allowed to open a food delivery service when others had previously been denied the privilege, and 3) The Blacks are being catered to both academically and financially here at Wartburg.

President John Bachman repeatedly stated that "white students are not subsidizing black students," and in no way are the black students singled out for special attention than any other students with special needs.

THE DRILL TEAM was formed with money that they borrowed and will pay back, according to the President. The \$200 appropriated by the Senate for the team was a decision of the student government and in no way granted by the administration.

The discussion continued on to the next point—the food service established by the blacks called "The Hut."

"They didn't approach me whatsoever," began Dr. Moy, director of student affairs. "I didn't get so excited about this venture as the one asked for last year because I knew that the Black House has proper facilities for serving, storing and preparing food."

Although this project was later sanctioned, Clinton III South's application for starting a pizza business was last year vetoed because of "serious concerns over permits and sanitary conditions," according to Dr. Moy.

According to Iowa law, food can be served and sold one day a week by groups without a permit. Since the Hut is presently operating two nights a week and has begun to show a profit, it may have to slow down operations to comply with the law, plus pay the overhead to the college for the use of the facilities. The result may be the discontinuation of the service, which was originally planned to supplement funds for a group trip to Nassau.

The Cabinet does not feel that the situation as far as financial aid to blacks is different at Wartburg than at other schools.

"For one thing," said Mr. James Lenguadoro, director of financial aids, "Certain organizations give scholarships to various schools to award to black students—just as there are scholarships for athletes, musicians and other talented students."

HE ADMITTED that because of the uncertainty of success and elevated chance of dropping out because of the background of many blacks, there is an attempt to minimize loans to them during their first couple of years at Wartburg. He explained that a student should not be faced with

the possibility of paying back loans on an education which he cannot finish.

"It could be called 'catering' only if you consider evaluating individual student needs as 'catering' to them," explained President Bachman.

Both he and Mr. Lenguadoro emphasized the fact that this recognition of individual need is considered in each student's case.

This same individual attention is given by the Admissions Committee when it decides whether a borderline prospective student should be admitted to Wartburg or not.

"Tests such as the ACT or the SAT have a certain amount of cultural bias to them," Dean Ronald Mathias sought to clarify the admissions policy used, "Because of this, a black ghetto student, or for that matter, an isolated rural white student, may not score well."

For this reason, the committee also looks at high school class standing, recommendations from both individuals, and in the case of many blacks, special institutions designed to orient the black student towards the college best suited for him.

The point was then raised about the maintenance of a Black House on campus when houses previously used for dormitories were abandoned.

"The difference lies in the fact that the Black House is not used for overnight. The fire marshal ordered that the other houses not be used because of the fire hazard," President Bachman commented.

Unlike Black Houses on many campuses, the one at Wartburg is not maintained exclusively for black use, but provides a place to go for the blacks, many who feel alien here. It's a place where they can be the hosts."

President Bachman concluded the meeting with the statement that by having blacks on campus, just as by having other minority groups in our midst, our "total educational environment is strengthened" and that we can learn to share our cultures.

## Who's evaluating who?

Arlys Schlichting

Wartburg students reversed general procedure last week as they rated their professors instead of being graded by them.

The reactions of some faculty members intrigued me. One of my professors hummed and whistled nervously for most of the allotted time. Another maintained unbroken silence for the remainder of the period while students carried on the discussion. I missed the performance of one professor whose nervous irritation over a shortage of forms bordered on a temper tantrum, according to one student.

What could account for such behavior? Could it be that professors question the objectivity and good judgment of their critics? Perhaps they feel that it is unfair to reduce their efforts to checks in little boxes - checks that may affect their careers and self-esteem.

I sympathize. As a student, I am well acquainted with the demoralization of having my educational achievements and personality reduced to impersonal marks on a paper. I have helplessly watched my career and self-image shaped by cold labels like "2.5", "introverted," or "B-".

## KWAR sets programming

KWAR-FM, the radio voice of Wartburg at 89.1 m.c., has released its programming schedule for the remainder of the Fall Term and also for Winter Term. The station resumed broadcasting last week after a technical delay dealing with a failure to meet FCC requirements.

### MONDAY-FRIDAY

Morning - 7:00-9:00 - "Dawn Patrol" (top 40 rock show); 9:00-11:30 - Education Tapes; 11:30-12:00 - News.

Afternoon - 12:00-4:00 - Classics.

Evening - 4:00-8:00 - Jazz; 8:00-9:30 - Folk; 9:30-10:00 - News; 10:00-12:00 - Metamorphosis (hard rock); 12:00-12:05 - Sign off news.

### SATURDAY

Afternoon - 12:00-2:00 - Rock; 2:00-4:00 - Soul.

Evening - 4:00-8:00 - Jazz; 8:00-9:30 - Folk; 9:30-10:00 - News; 10:00-12:00 - Metamorphosis; 12:00-12:05 - Sign off news.

### SUNDAY

Afternoon - 12:00-1:30 - Religion; 1:30-3:00 - Easy Listening; 3:00-6:00 - Classics.

Evening - 6:00-8:00 - Jazz; 8:00-9:30 - "On Broadway"; 9:30-10:00 - News; 10:00-12:00 - "Knight Time"; 12:00-12:05 - Sign off news.

So I am not poking fun at the faculty. The joke is on all of us who tear up each other's futures instead of absurd questionnaires and report cards.

## Summer employment welcomes students

by Mary Wagoner

The Placement Office welcomes all students to take advantage of summer job opportunities offered through the office. Although its services are generally used by seniors, career conferences for those who have chosen their field of interest or are still undecided are available to all students.

Jack Schemmel, placement and alumni director, commented, "Jobs are there and companies are hiring," but only those who are "aggressive" and "have the drive and determination to look early," particularly those students who are looking for summer employment will acquire the jobs. Schemmel suggested that applications for summer jobs be made between now and February.

Stressing the importance of summer employment, Schemmel listed working with different people, gaining experience and observing professionals in the student's particular field of interest and the educational value of any traveling involved, as well

as money, as reasons for working during the summer months.

"Summer jobs are vitally important for career positions after graduation. Many hiring officials are anxious to hire individuals who have had excellent summer experiences related to careers and working with people," surmised Schemmel. "Summer jobs often times can pave the way for permanent employment with that system, organization or company after graduation."

To make application for a job go to the Placement Office, Luther Hall 102, where those interested may sign up for a meeting on summer employment.

Schemmel is also alumni director and can provide information to students concerning alumni who may be helpful in locating summer positions in various communities across the United States. Students are also advised to make applications at businesses in their home communities during the holidays.

## Tentative courses set up for summer

Tentative course offerings for the 1973 Summer Session have recently been announced by Director of the Summer Session Dr. C. Robert Larson. Besides regular courses in two six-week sessions, four two-week workshops and three off-campus courses in biology will be among those to select from.

"The summer session," stated Dr. Larson, "is open to our own students, returning students, new students, in-service teachers, transfer students, and high school students in the summer preceding their senior year."

The cost is \$160 per course. Students will be housed in the manors at a rate of \$24 per week, said Dr. Larson.

The off-campus biology courses will be taken at the Gulf Coast Research Laboratory in Ocean Springs, Mississippi. According to Dr. Larson, those classes which can be signed up for are 201: "Introduction to Marine Zoology"; 360: "Marine Invertebrate Zoology"; and 361: "Marine Botany."

Four workshops will be offered in the summer session,

three in the area of education and one in physical education. The classes will meet daily from 9 a.m. to 12 noon and 1 p.m. to 4 p.m. during the two week period in which they are scheduled.

Workshops offered in education are 310: "Activities to Enhance Academic Learning," July 30-Aug. 10; 366: "Workshop in Elementary Science Education," June 18-29; and 444: "Workshop in Individualized Instruction," July 2-13. The workshop in physical education is entitled 315: "Workshop in Health Education: Drug Use in Modern Society," and will be held July 16-27.

The first regular six-week session of summer school will run from June 4 through July 13. Fifty-five courses in 21 major areas of study will be offered. The second session, in which 19 courses from 12 fields are listed, is scheduled to begin July 16 and end Aug. 22.

Course listings, including the names of instructors and class times, are available to students outside the Student Affairs Office.

## Campus Chronicler

### FRIDAY, DEC. 15

Cornils House will be having their Christmas party at 5:30 p.m. in the Castle Room.

Faculty and Administration Family Fun Night will be held in Knights Gymnasium beginning at 7 p.m.

### SATURDAY, DEC. 16

Redeemer Church Men's Group will meet at 7:30 a.m. in the Castle Room, Student Union.

TERM EXAMINATIONS BEGIN AT 10 A.M.

Boy Scouts of America will meet at 6:30 p.m. in the Student Union Castle Room.

Wartburg Band Party will be held in the TV Room of the Student Union at 7:30 p.m.

### SUNDAY, DEC. 17

Neumann Auditorium will be the setting for a Christmas Candlelight Service at 7:30 p.m.

Navigators, religious group, will meet in the Conference Room, Student Union, at 7:30 p.m.

### MONDAY, DEC. 18

Worship Committee will meet in Fuchs Lounge at 5 p.m.

Campus Hearing Board will meet in the Conference Room, Student Union, at 5 p.m.

Bible Study will meet in the Student Union, Fuchs Lounge, from 7 p.m. till 8 p.m.

### TUESDAY, DEC. 19

Sharing the Word will meet in Fuchs Lounge, Student Union, at 8:30 p.m.

### WEDNESDAY, DEC. 20

TERM EXAMINATIONS END!

Meeting of the Physical Education Department will be held in the Conference Room, Student Union, at 11 a.m.

Educational Policies Committee will meet at 4 p.m. in the Student Union Conference Room.

TERM ENDS! FUN BEGINS! HAVE A MERRY CHRISTMAS AND A HAPPY NEW YEAR!





### DING-A-LING!

Junior Mark Lehmann led a bell-ringing chorale group which entertained at last Sunday's Christmas Carol Buffet for the Waverly Community. A similar meal was held previously for Wartburg students.

## '73 Fortress to be altered

A new look is in store for the 1973 Fortress, Wartburg's annual composite of campus faces and events. This coming year's edition will be composed of two magazine-styled volumes, both contained in a cardboard slip-case.

The first volume will consist of all posed pictures; the second will contain all candid shots in addition to eliminating all copy. Colored pictures will be included in both sections.

The scheduled delivery date for the 1973 Fortress will be during the first week of September. Returning students will have theirs distributed on campus while graduates and others who will not be enrolled here in the fall will have theirs mailed.

Heading the Fortress staff are senior Trudy Carter and junior Pat Station, co-editors; and junior Dana Christensen, business manager.

## JZY drop-in house reorganizes to open

By Barb Martin

The JZY Drop-in House, temporarily closed due to lack of funds, plans to reopen Jan. 9 with the increased civic support, both financial and interestwise, according to Rev. George Hanusa, pastor at St. Paul's Lutheran Church in Waverly.

As president of the Board of Directors, he defined its purposes as twofold. First, to provide a place for junior and senior high youth to gather for informal visits and second to make available counselors with whom they may talk and offer creative programs and activities.

Counseling services in the past have included school, home and family problems as well as drug, pregnancy, draft and runaway counseling. It served further as a referral agency depending on the seriousness of the problem and nature of possible solutions. Educational programs including art and craft workshops, film series, drug education programs and tutoring services were also offered.

In its new location, above the police station, the Drop-in House

## Area residents offered course

A mini-course, dealing with Literature and Christian Thought, will be offered as an experiment in continuing education by Wartburg for six weeks during the first two months of next year.

The course, which is non-credit, will be available to any interested Waverly-area resident who enjoys reading and discussion and wishes to develop skills in relating faith and culture. Enrollment, however, must be limited to 30. College students will not participate.

It will be taught on Tuesday evenings, beginning Jan. 23, from 7-9 p.m. in the conference room of the Engelbrecht Library. Registration, which is now open, must be completed through the Office of Public Affairs.

The mini-course will be previewed at the Update '73 Conference for Women, which has been tentatively set for Jan. 8. Mrs. Barbara Truesdale of the Wartburg English department, who will be instructor for the course, will give the preview.

anticipates heavy use. Estimated as previously serving nearly one hundred youth, about fifty percent on a regular basis, it hopes now reach an even broader representation of Waverly youth.

A majority of these youth are recognized to be at a critical point in their relationships with the law, as well as with their schools and homes. Several have been on legal probation.

The Board of Directors, including 6-8 junior and senior high members and 12 adults, representative of the local community, hope to staff the Drop-in House with two co-directors. These will be from the college work-study program. In addition, volunteers are needed to help with counseling workshops. College students who are interested may get in touch with Dr. Merle Funk, chairman of the social work department.

Because under the new plan a budget of \$50-70 is sufficient, it is hoped that the Drop-in House will be able to continue operation and provide its services to the Waverly community.

"The community should be aware of the unique nature of this course," Mrs. Truesdale said. "Participants will read and interpret selected works as in any other literature course, but then we'll relate the writings to Christianity. This is the type of course which probably is available only through a church-related college."

Mrs. Truesdale, who offered a similar course to 27 students during the 1972 May Term, points out that each person will be encouraged to relate the work under study to his personal vision of life.

"The study of literature is a meaningful way to relate Christianity and culture, since religious ideas are often portrayed forcefully and concretely in literature," she said. "The reading for the course includes all kinds of literature, not just religious or sacred literature. There can be deep religious meaning in any literature which seriously considers the meaning of life, the nature of reality, or what it means to be human. We will concentrate on modern writings."

Mrs. Truesdale feels the course will add a dimension of insight to all participants' reading and to their understanding of current movies and plays.

The works to be read and discussed include Leo Tolstoy's short story, "The Death of Ivan Ilych," selections from Fyodor Dostoevsky's novel, "The Brothers Karamozov," William Faulkner's novel, "The Sound and the Fury," T. S. Eliot's "The Hollow Men," Graham Greene's "The Power and the Glory," four short stories by Flannery O'Connor and Daniel Berrigan's "No Bars to Manhood." Mrs. Truesdale recommends that all registrants read the Tolstoy short story before the first class session.

All of the works may be purchased in paperback from the college bookstore for less than \$10 in early January.

Mrs. Truesdale earned her B. A. degree in English at the University of Nebraska and her M.A. in English Language and Literature at the University of Chicago. She has also studied in the Department of Literature and Theology at the Divinity School of the University of Chicago. A member of Phi Beta Kappa and a former Woodrow Wilson Fellow, she has been at Wartburg since 1969.

# Nomenclature gains singing popularity

Nomenclature - a 20-member choral group formed in 1971 by three youngsters from Owatonna, Minn., including Wartburg sophomore Ben Allen, is fast achieving popularity throughout Iowa and Minnesota and will be featured next summer at the national Luther League Convention in Houston's Astrodome.

The singing group was born when Allen and two of his friends from Owatonna, Pam Gillespie and Julie Matchen, got together to relive their high school choir days. That modest beginning developed into the present 20-member group which toured all over Minnesota last summer, has produced a record and will cut another one next spring.

The singers will be on tour for ten weeks next summer covering a large part of the U.S., including a number of stops in Iowa.

SACRED MUSIC is a significant part of Nomenclature's repertoire, and the singing group looks upon its performances as a "musical mission," but that is a natural development. "Belief in Christ is common to all our members," Allen said.

Before going on tour last summer, the group distributed form letters to various congregations through Minnesota publicizing their willingness to sing in churches or to conduct parts or all of a worship service. Other engagements were established through personal contacts.

Because many members had summer jobs, last year's tour was conducted on weekends and occasionally on Thursday evenings. This summer's tour will be full-time. Allen said.

"Financially, we want to break even, to cover travel expenses and take care of stipends to the members. We're not concerned with making money."

The Christ-oriented singers have even found personal meaning in their relationship as a

performing group. The original members were not necessarily close friends when Nomenclature started, "but I think it's fantastic the way we've grown together," Allen said.

Members range from two Owatonna high school students to college freshmen and sophomores. A variety of social backgrounds and denominations are also represented. However, most are music majors, "very capable of interpreting music."

TWO OTHER WARTBURG students are members of Nomenclature: sophomores Tim Mathistad and Brian Clague. Mathistad is the only singer not from Owatonna. He became interested in the group last winter and when a summer job was located for him in Owatonna, he joined. Mathistad and Allen are both studying voice at Wartburg while Clague's interest is the violin.

Jerry Porath, a 1970 Wartburg graduate and a student at Northwestern Seminary in St. Paul, Minn., is the group's booking agent. Billed as capable of performing "300 years of music," Nomenclature does indeed have a diverse repertoire - from Bach to spirituals to folk rock.

"Our instrumentation is somewhat different from other groups," Allen said, "in that we use very little guitar." Some harpsicord is featured; in fact, Allen says, "We have the makings of a good chamber orchestra."

"Nomenclature '72" is the title of their first album which was recorded live at their first hometown concert last summer. It, as well as the one to be cut this spring, is a "custom" record produced by Mark Records. Orders are taken at concerts and filled C.O.D. The new album will be different in that it will feature additional instrumentation. Mathistad feels Nomenclature is fulfilling its mission. "I believe that we've reached at least a few people and that, after all, is our purpose."



A Christmas tree graces Buhr Lounge--it might help students stay in a Christmas spirit in spite of finals.



# Lawrence views platform in retrospect

By Leonard Bauhs

The platform of a student body president hopeful consists, according to SBP Jerry Lawrence, of "legitimate goals to be pursued if elected." It can be expected that some of these goals will be accomplished within the school year.

Others are stated without expectations of actualizing them during that same time period. Then, too, others may be dropped due to lack of time, money or support.

Keeping in mind that a promising candidate turning diligent SBP does not a productive year make, Lawrence emphasized that people should realize that if they want things to happen they have to do more than just elect someone and then sit back waiting for those things to happen.

The two paid assistants proposed by Jerry as part of his Student Government Reform have handled not only the "administrative details of programs established by the SBP and Senate" but also have taken on major assignments as well. Senior Tom Guy heads the Human Issues and Values Program (of which the Seminar on Penal Reform was a part) and is Elections Commissioner. Tim Gannon runs the Record Co-op.

Also within his Student Government Reform Jerry stated that "to rebuild student interest in the Student Senate, it must become more relevant to the educational and personal goals of its membership."

Though, in an effort to do this, course credit has been proposed for members of the Senate and others involved in governance committees, a faculty coordinator is still needed. Also to increase Senate relevancy an attempt has been made to develop programs for the Senators' respective dorms or interest groups.

**TAKING PART IN** this attempt, President Bachman visited a number of dorms this fall for discussions. Jerry sums up apparent failure of these efforts by saying: "It's so damn hard to get students to take part."

For College Governance Reform Jerry proposed that "students have voting representation on all campus committees." He now explains that "the problem there is that though it's a legitimate goal and something I haven't just dropped, it's like running into a brick wall."

The committee he feels is the most important one on which to have students is the budget committee. But approval of that requires passage by the Board of Regents.

"The only way to achieve that," Jerry explained, "is to apply some pressure and the only pressure we have is to get students out to support it." In contrast with four years ago he says a "brick wall" now stands in the way: "Not enough students are interested in having a vote on that committee."

Similar pressure is needed to accomplish his goal of having "information concerning Wartburg's budget and other information pertinent to college decision...disclosed." This "legitimate" yet seemingly unreasonable item was also contained within the platforms of ex-SBP's Bob Hilgemann and Gerald Pippo.

Jerry's proposal for College Governance Reform "died for lack of effort on my own part." That one stated that "students should have voting representation in the decisions of the various departments."

**UNDER HUMAN RELATIONS** at Wartburg Jerry proposed that "the Senate and the SBP should... improve relations between black and white students. Through a combination of specific programs and student reaction to them some difficulties are at least being defined. An example here is the \$200 Senate allocation to "Excellence in Blackness."

But the situation is problematic for "the difficulties between blacks and whites," explains Jerry, "operate on two levels. One is the overt racial discrimination built in the structure of society and even here on campus. The other is a more personal and visceral level and is due to a lack of information on being black in a white society."

"The first we are more equipped to deal with than the second—I'm not sure we can effectively organize programs to deal with it. It's probably better to have personal encounters and rap sessions just 'happen'."

Though acknowledging this, Jerry also recalls that the organized black-white encounters held in the dorms last year resulted in meaningful discussion. Plans are being made to encourage similar encounters next term.

**STUDENT SERVICES** AT Wartburg has seen the implementation of the Record Co-op. Success here is evident both in the savings on LP's it offers students and in the profits it has meant for the Senate (this, of course, disregarding the theft that occurred over the Thanksgiving break). During several of the Co-op's better weeks, over one hundred albums were sold.

Student Services was to "provide information for voter registration and absentee balloting for the '72 elections." Information on issues and candidates for national office from the five state area should also be provided." The former was handled primarily by the Young Democrats and the Young Republicans. The Senate failed to provide the latter information though it did sponsor transportation to and from the polls at Windy Acres.

Working with the placement office, Student Services will sponsor an annual "Careers Night" next term as proposed by Jerry. At that time personnel directors, employment agents and possibly faculty members who know something of the job opportunities within their field will meet with students to provide them with an opportunity to examine the possibilities open to them."

The final two student Services proposed (a Wartburg Student Review and a Great Books Program) have been dropped due to the lack of necessary time and money or the discouraging failure of a similar program a couple of years ago.

**REGARDING SOCIAL ACTIVITIES:** reiteration of the "brick walls" facing the SAC probably would produce nothing constructive. Jerry comments, "Apathy exists on campus and everybody knows it exists and everybody harangues about it and that gets down-right boring after awhile."

Despite major set-backs stemming from "difficulties with administrators, red-tape and problems in attracting reliable help—some accomplishments are evident and further efforts are being made to define problems facing organized student activities. One of these accomplishments is an increase in student activity fee boosting funds from \$1200 to about \$4000.

A basic need is now felt that a paid administrator be involved in organizing the social activities program. Jerry pointed out that "very few schools are set-up like we are where the brunt or burden of the program is shouldered by a student." Though the proposal for a paid administrator has been made Jerry adds that specific action toward that goal will probably not come about during either this school year or the next.

**AS JERRY NOTED** in his platform, the diversity of the student body necessitates "specialized activities that would concentrate on smaller groups. A few years ago the Student Activities Director had his program just waiting for him—all he had to do was contact the band, put up a few posters and people would come to the dance and be satisfied." Film Series are considered to be the only things which can be expected to attract people on a large scale.

Also proposed in the Social Activities portion of his platform was the sale of beer in the Union "in conjunction with dances or other planned activities." The Alcohol Policy Subcommittee felt this past summer that the college should not be put in a position where it is held libel for any accident that occurred after a student had been drinking beer that was sold by the college.

Though the policy as it stands allows for the possibility that students bring their own liquor into the Union, permission from the Director of Student Affairs, Dr. James Moy, is necessary. The reason that Mr. Moy hasn't permitted that so far Jerry says is that "he wants to give the alcohol policy as is pertains to the dorms an opportunity to gain acceptance by faculty members and alumni."

The annual film festival that Jerry proposed as part of the Social Activities was dropped.

**ON RESIDENTIAL LIFE** JERRY felt that "members of the Waverly and Waterloo communities who have something of value to contribute

to students should be invited to speak in the dorms." Progress toward that goal had been limited to Senate approval in principle (no money was appropriated) of a Student-Senate Issues and Speakers Program under which "professors, organization heads and presidents of the dorms would be notified that the Senate would underwrite films or speakers for interested groups." Jerry said the letters of notification will be sent out next term.

The platform contained the proposal that "a class which is part of the regular curriculum be held in the lounge of each housing unit... to develop an atmosphere that would make the dorm an extension of the student's learning experience." But because student reaction has been so poor Jerry now admits that he was possibly being a "little idealistic."

Thus completing the review of his platform Jerry reviewed other Senate accomplishments.

1) Through the revision of the ombudsman services a "better working knowledge" of academic problems, health services and financial aids has been developed.

2) The Senate appropriation of \$125 for a bus-run to Waterloo (when on a regular schedule next term) will meet the "necessity to have a chance to escape the campus once in a while."

3) The alcohol policy is working well and "students have expressed satisfaction with it."

4) Students will soon have opportunities to meet with Board of Regents members to discuss issues that are before the Board and others of importance to students.

5) The people chosen for governance committees have been more representative this year. Jerry explains that the Senate "made a real effort to ensure that all college committees weren't filled by students of one political persuasion, to appoint about 50 percent women and to guarantee (as it has in

other years) that minority groups have a legitimate number of positions."



## Frosh talent to audition

Three audition dates for Meistersinger Music Scholarships have been set up by the Music Department. They are Jan. 13, 20 and 27 and are open to incoming freshmen and junior college graduates for the 1973 Fall Term.

The Meistersinger Music Scholarships range in value from approximately \$1,600 to \$3,600 over a four-year period. Students who participate in the auditioning are expected to have applied for admission to Wartburg prior to the audition date.

About 50 students are expected to compete before a music faculty committee. Auditions will be in all performance areas—voice, piano, organ and string, brass, wind and percussion instruments.

Students who live more than 350 miles from Wartburg are permitted to submit a tape. All tapes should reach the music department no later than Jan. 20.

## Record loss unsolved

"There are no confirmed facts," reports Security Head Steve Garrett after nearly three weeks of investigating the Arabus Record Co-op robbery. Approximately two hundred LP's were taken from the record storage bin located in the Auxiliary Conference Room during Thanksgiving vacation.

Early estimates of \$500 were put on the missing property. Student Body President Jerry Lawrence now says the amount is closer to \$800. Officer Garrett attributes a combination of "limited patrolling force and my personal neglect" to the success of those who Lawrence terms "despicable persons."

Suitable locks had been needed for both the storage bin and the Auxiliary Conference Room curtain-door. The Record Co-op requested new ones from the Security Office early this fall. The locks were ordered from a Waterloo lock company and received by the Security Office before Thanksgiving.

"I neglected to install them," says Garrett, "because I felt there were more important things to be done."



Gloria Wright (front), Pamela Ross and Fay Ellis execute a precision dance routine during a half-time show. Financial support received by the "Excellence in Blackness" group has raised some eyebrows recently.



## Where are we going?



--Mark Larsen

Wondering into silence.  
 How long it will be till man awakens.  
 Awakens to his detesting and calling.  
 Finding he has been lost in a world  
 of confused people and places.  
 Falling deeper and deeper.  
 Irretrievable, sunken, low and stinking.  
 You Animal unworthy of animal itself.  
 What has become of your reason?  
 Why do you fight to win,  
 But only die away?  
 Why do you create to advance,  
 But only destroy?  
 Dying away in your own filth  
 and lack of judgment.  
 Your progression is no longer an advantage.  
 You are falling swiftly backwards,  
 Down.  
 And your end will be sadder  
 Than your beginning.

— Judy Imhoff

# Art Supplement

## Lemon-Lime

We are as members of Euripides' chorus,  
 Impotent, agonized witnesses of boundless evil  
 Knowing no end.  
 Perceptive beings we expounders of truth  
 And advocates of goodness  
 Decry the actions of our lesser brothers,  
 Though secretly cognizant of our own desires  
 In their heinous crimes.  
 Prophecies of doom flow from our weeping eyes and enraged  
 tongues  
 Never penetrating the wicked aura encasing us all,  
 Never arresting the rampant disease which sickens our earth.  
 We shriek for justice from our anonymous midst  
 Occasionally venturing a solitary moan  
 Before we hasten to the shelter of our cowardly,  
 nameless band.  
 We cry out to the gods  
 For mercy  
 For answers  
 For release.  
 We rend our emotional garments  
 Exposing the woeful depths of our souls.

All the while  
     we clandestinely revel  
                     in the pathos of it all.

We are as members of Euripides' chorus  
 Awaiting the final curtain to bring  
 This tragic drama to a close;  
 A close for which there will be  
 No curtain calls  
 No thunderous ovations  
 No dragon chariots to bear us safely away.  
 There will be only silence,  
 A silence which will stretch its unused fingertips  
 To stay the outermost stars in their orbits;  
 A final tribute  
 To a race which could not see.

-Misti Snow

I think it's quite a crime  
 my memories don't rhyme,  
 but coagulate in time  
 like a faucet caked with lime,  
 that will constipate my mind;

and then frustrate me to death.  
 — David Kamm

My conscience uses words unkind  
 to bitch me out for wasting time  
 by sipping on a lemon-lime,  
 When a world that once was fine now's  
 like a poem that doesn't rhyme.

"Keep your verses short and sweet,"  
 said Jesus as he washed my feet.  
 "And watch for devils who want in  
 to lead you to a life of sin.  
 Just be yourself and you will find  
 why blessed life is so unkind.  
 Be careful when you find you're free  
 or you'll get crucified like me;

they'll nail you to their plastic tree."

-David Kamm



fantasy: not touching emotion  
           not emoting touch  
 turn the lights out  
                     and  
 climb into bed  
 now i can imagine you  
                     as  
                     tom  
                     or  
                     dick  
                     or  
                     harry  
 and you can imagine me  
                     as any number of  
                     madonnas  
                     or  
                     coeds  
                     or  
                     whores  
 we rock ourselves into  
                     a bored sleep  
                     turned  
                     back  
                     to  
                     back  
 too bad i don't snore too  
 the picture would be complete  
 — Becky Rod

--Brad Mattocks



# On My Mind

The glare of tile floors reflect the banks of phosphorescent lights built into the ceiling. My back and butt stick to the plastic covered, not-so-easy, easy chair that I've occupied for six straight hours. A pile of tattered magazines lies on the table beside my chair. Glenda has been in intensive care since late last night and now after six hours of waiting with the knowledge that her life is slipping away I just want to sleep. I can hear him before I see him. The white smocked figure approaching forces me to alertness and I stand as he stops beside the chair. I find that I can't bring my eyes up to his so I stare deeply into his adam's apple. He begins to speak of things I have already said to myself hundreds of times in the last few hours. Dead, nothing more could be done, never gained consciousness, you may go and see her before she is taken away. All of these things I knew and now with the life gone he wants me to go to her. I can't answer this angel of death. Stares are all I leave behind as I walk out without a word.

The coffin is slowly lowered into the grave. The final act of three black days. Everyone is here, family, friends, the minister, but tis is only a formality. They know nothing of those papers she had made me sign in the last few weeks. (Donated for Medical Research--June 5, 1972.) An image of the peace and composure which she knew at the prospect of death are my only memories of these past two years. These are the only thoughts that bring to rest those, often bitter, memories and so I hold them as the dirt thumps on the empty coffin lid. I can't stand the stares and murmuring as the procession from the grave begins. Breaking from the line I make my way across the cemetery to where the car is parked. I try to keep her smiling lips in my mind as I move out into traffic and leave the scene of this sham burial.

A check for ten thousand dollars made out to beneficiary--Brent Jones, is propped against the alarm clock. The best thing Glenda ever did for me was signing those two papers. Medical and Insurance, no body--no embalming costs; no wife--a second chance to finish school. I became a firm believer in life insurance for wives as soon as I suspected what was going to happen. I knew she was going to die. I knew it almost a year before the symptoms became noticeable for her. Four years of pre-med and one year of post-med had not been wasted. Of course I loved her but with a year to adjust and almost six-months separation--these have numbed the pain. It wasn't right that I should find that my bride was dying only six months after we were married. Sometimes I think about what others must be saying about me, what some might call "scheming." These thoughts do bother me but I try to have them less and less and I find that I can, as the days pass. As they say, "life must go on," and for almost two years my every waking day has been devoted to Glenda. It has meant many hardships, college money had to go for doctor bills and I've had to work for that dope of a brother-in-law to stay even. I know Glenda would have wished it all to end this way. She had everything I could give for two years and now I have everything she could give in return. But now as time for my interview with Dean Mettrick draws near I bury these thoughts with plans for getting back into medical college. The sun comes out and splashes across my face as I turn from my apartment door and start down the steps. Surely this is the beginning of a new life and I have only you to thank dear.

Burning leaves, bustling crowds of students. Yes, it's really great being back at the hospital, the lectures, and labs. One more term and I go into the surgery wing to begin my internship. I have chosen surgery as my specialty. Right now, as I walk into my beginning surgical procedures class, I have some pre-class jitters. The rumor is that this course is a sifting screen for aspiring surgeons, like myself, who are unable to take the real thing. Our first work with human subjects, in the flesh. I pick a seat near the front. I notice an old rival of mine is already seated two rows back. A tremor of old courtship memories runs up my spine but I haven't any further thought as the professor begins.

"Each cadaver will be lettered and assigned to you one for each three students. This will be your first work with cadavers. These subjects are purchased or donated to us and kept at great expense. It is important that you avoid mutilation of the parts so that tomorrow's labs will have access to the cadavers as well. Your first lab will consist of review of external features and simple anatomy. You will find that your subjects are opened up already and the thoracic and visceral cavities can be easily seen. The lab exercise gives you more detailed instructions. Are there any questions? Very well, my may proceed. I will be out while your specimens are distributed."

"Well here goes nothing," I say to my lab partners.

## Frustration

I tried it once and it didn't fit  
So I quit.

-Barry Snyder

"Let's get a girl if we can" a stout Don Juan type quipped.

"Well here it is, you will have letter G."

"It looks like this old boy has been through about ten years of labs."

"If you would have gotten in line we could have gotten a girl."

Nervous murmurs continue around me as we all return to our tables with the cadavers. The professors return brings quiet again.

"Attention. You will find your dissection kits on the tables to your left. Begin in your manuals with exercise C. Refer your questions to the lab assistants that you will see moving among the tables. If there are no questions you may begin."

I walked over to pick up my kit but before I made it a loud whisper distracted me.

"Hey, Brent, look at what we've got. This broad's got the biggest knockers you've ever seen."

It was wise-guy Cliff trying to get even some how I bet.

"Hey Jones, don't pass up this knife work."

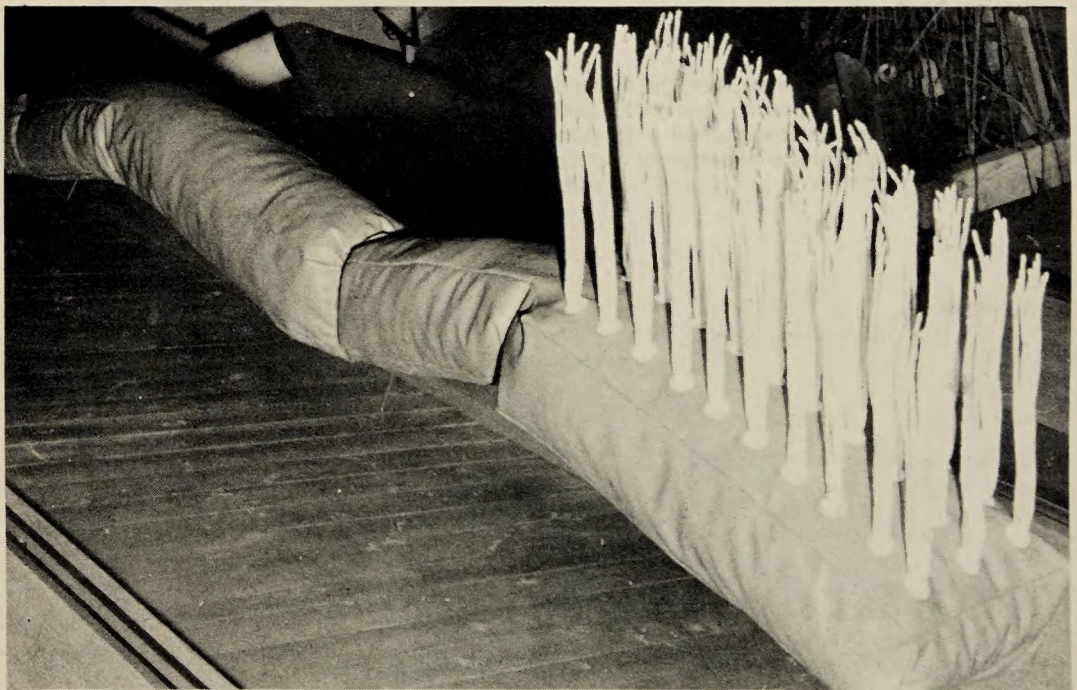
I turned to see what I already suspected I would see. Cliff was jabbing around in the stomach and chest and his lab partners were laughing behind their hands at his pranks.

I turned away in disgust to catch the attention of the teacher but as I did a strange feeling began to creep into my stomach. A terrible nausea began to tickle my stomach. Suddenly an uncontrollable thought raced into my mind bringing a slow growing rage with it. Donated for Medical Research June 5, 1972.

Cliff's eyes stared with surprise as I grabbed his hands and jerked them from her body. Rage guided my flailing blows and soon he was on the floor and he wasn't getting up. The lab table followed as I tore up everything between myself and that precious body which now obsessed me. I reached for the pale hands and pulled the cold body to my arms. Campus police had been summoned during my rage and now they carefully approached me. I clutched the body of my loved one as they tried to separate us. In a frantic last grab at her lifeless form the face coverings were torn off.

"We have reviewed your case Mr. Jones and have taken your testimony into consideration. This is a very grave matter, however, and we do find your plea of mistaken identity somewhat grotesque. Damage to equipment and cadavers was considerable. Mr. Isaacs received considerable injury and will most certainly sue. The board seriously considered the matter before adding dismissal to these burdens. But we have no real choice, sir. We cannot have such instability in this school of medicine. It is therefore my duty to inform you that you are dismissed. Final settlement of your account should be made as soon as possible. Let me express my deepest sympathy for you and a sincere hope that you will seek some counseling after leaving here. You are dismissed then."

Tom Brown



--John Lorenzen

People,  
fickle, fickle people  
All are different but,  
all have at least one common trait.  
Everyone has the intrinsic gift,  
the gift of judgment.  
See the girl.  
What's she like?  
Any physical disabilities,  
good looking,  
is her nose in the air?  
Make sure you don't know her.  
Now classify her and go on to the next one.  
How can man classify fellow man?  
There is only  
One  
who can judge us.

— Mark Witte

## Windchimes

On the icy windswept shore  
Music silently breaks  
Time standstill  
The icy candles  
Dripping from the trees  
Whistle their gentle whims  
Like

Windchimes

In the  
Sky

The strange new sound  
Sails on the air  
Grabbing

Holding  
Its

Beholders

Like years foregone  
The mystic mood goes on  
Carrying its dreamlike harmony  
Beholders listen  
In ghostlike silence  
The

Sirenic

Music

Beckons

— Mike Persaud

Slowly,

As if it was always here

(Even though I know it wasn't),

It builds,

Its hands reach inside,

One calming, the other exciting.

But there is no conflict,

Only the cool passion of rebirth

In a better world.

I am enveloped,

Blissfully, along with friends

Then,

It fades,

And I slowly rejoin the race.

— Brad Carter

## CROSSING STREETS

Crossing streets  
lights  
grow with speed...  
but soon they pass and  
crimson red  
trickles in their past.  
I crossed it today...  
but days are when the sun  
shines--  
when I cross streets.  
I know my way in the light.  
Tonight I must return...  
...crossing streets.

—Robert L. Byrum



All is clean and fresh and sparkling from early-day dew.  
Seedlings clamor upward for warmth.  
Squirrels peak from their hiding place  
and then scamper to another.

Once again,  
Through the swinging doors  
Grab the new IBM card number 402.  
Do not fold, bend, or mutilate.  
Shove it in the timeclock slot.  
whirrclickwhirr.  
Keep moving.  
Walk down the wide aisles.  
No windows; an occasional door.  
Stacks of boxes stretch to the ceiling,  
some ready to leave, others merely hoping.  
Familiar faces ready to begin.  
He comes around with a big key--  
ten turns clockwise.  
a deep-throated, engulfing whistle sounds.  
Step into place.

Long days of light.  
Golden shocks of grain lifting to and fro in the breeze.  
High above, puffs of clouds buoy past.

Only five more minutes. . .  
Pick up another, into a box, close.  
Pick up another, into a box, close.  
Pick up another, into a box, close.  
Finally.

The Saving Whistle.

Brisk air livens the pace.  
Reds, oranges, and yellows against a vivid blue.  
Leaves caught up in the wind and tossed.  
carelessly aside.

Ten minutes of mixed emotions:  
relief--dread of the house to come.  
What will I have to do next?  
Why can't I stay where I am?  
I've made it through this much. . .  
It's only a few weeks more, remember,  
but how much more can I stand??

The clouds empty their pockets, and  
snowflakes float to earth.  
Drifts of snow in mystical shapes.  
Moon-cast shadows, black-on-white.  
I'll go back in five years.  
It will be the same.  
Except that Howard has a gold watch  
for twenty years of service, and  
Lucille a bracelet for ten.

-Ellen Fisher

Once upon a somewhere morning  
When the sundrops trickle down my face  
And the green and blue of summer touch each other,  
I'll think of a pretty tune and hum it in my mind.  
Then run and share it all with you.

-Judy Imhoff



--Tim Guetzlaff



--Brad Mattocks

## A Day in the Life of . . .

Thirty-six, thirty-seven, thirty-eight, thirty-nine steps. Even the salmon-colored walls didn't break the monotony of the climb up to her apartment. Walk ten steps, turn right and walk five more, so easy a blind person could do it. Her body mechanically followed the instructions her mind gave out everyday at 5:17. She couldn't remember it ever being exciting to walk up these stairs, not even the first time.

She opened the door and cool blackness wrapped its enticing finger around her and drew her in. She flipped on the television and the room was filled with iridescent shadows playing off pieces of furniture and books. It was good to hear someone talking even if it was only the news. She enjoyed not having to talk back.

Moving through to the kitchen, shedding her clothes as she walked, she didn't bother to turn on any more lights. There was light enough to do the simple little things she had to do. With a minimal amount of effort she threw a cold weiner, some cold baked beans, and some crackers in a bowl. Glancing at the sink full of dirty dishes and half of a dry cake that had been sitting out for three or four days, she thought she could get at them tomorrow. She would get back to everything tomorrow.

Placing herself near the television at an angle where she could only watch she noticed it was 5:31. She quickly calculated the number of hours it would be before she could go to bed. Her mind was simmering in the numb confines of her body as the phone began to ring. Being too much of an effort to get up, she let it ring. She couldn't think of anything she had to say to anyone. She knew one thing for sure: she felt old. It seemed to her that all the spontaneity and love of life had left her. She struggled to remember when it had been there. Nobody had ever told her that age 50 came after 24. But it must be true.

-Carol Burdick

### In the Year of the Rat

An icy blast  
Rakes the land  
Taking its revenge  
On a world out of step.

The dead earth  
Has only the lifeless limbs  
To howl  
The last lament  
Of the slowing top  
Closer and closer  
To its last revolution.

-Brad Carter



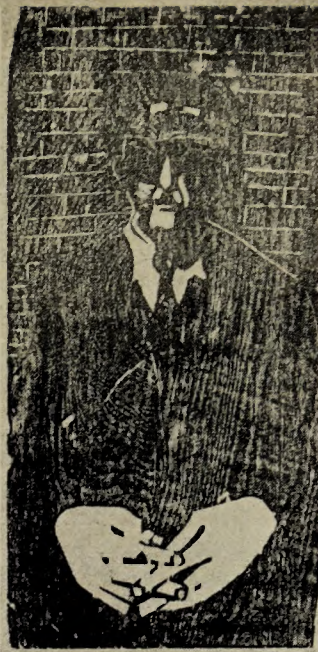
## on being old

they sit and wait  
unable to see each other or understand each other  
content to simmer in their lost yearnings and desires  
each a particle in a colloidal suspension-  
never interacting, never quite touching.

memories float through the air like so many  
homeless spirits searching for a container  
to inhabit.

it's like being on Rush Street  
endless private showings of "My Life in Review"  
playing to an endless number of people  
sitting and waiting  
being the exclusive audience of one to  
their own memories.

-Carol Burdick



--Suzi Snaverly

Catch away, catch away, lost to the wind.  
Drifting forever -- the  
Tumbling motion waking me  
From the fitful sleep  
That has been my life.  
I am aware!  
I am aware!  
Grasping for roots that are not there,  
I enter a world now that I must share.  
Floundering, flopping, nobody will care  
What happens to me and I do not dare  
Express myself, for that makes me bare  
To the winds of the world.  
Catch away, catch away, lost to the wind.  
How was it I happened on this thoroughfare?  
I wish to be on it but have not the fare.  
I'm striving to capture one ever so fair.  
Catch away, catch away, lost to the wind.  
I'm blasted, I'm broken, there's no need to stare.  
I've been blown -- now drifting -- to heaven knows where  
To go on forever with the winds of the world.  
To go on forever with the winds of the world.  
Catch away, catch away, lost to the wind.

-Bob Stensrud

## Rose - schizophrenic

She floats in her own mind  
Jenny is here--her today  
frightened, scared.  
Her people are herself

She has a child--19 years old - had him at 19  
he is 8 years old  
her father's reaction. . . .  
turned to booze; it was bad

She thought Jenny was a corpse  
in an open field  
She feels dead--very heavy body  
it might have been Jenny.

Johnny, her son--at a foster home  
she feels she has failed  
she feels she had died  
Mrs. Robinson has significance to her

1 year to get well  
she signed into a foster home for help;  
black witch psychologist; black witch social worker--  
Rose is a schizophrenic -- but a loving girl.

Our house is very frightening.  
She saw me AS BEING THE VISIBLE ONE--WARM  
wanted to say to me that I should sit near  
but she was scared,  
yet this rang clear  
she said - I LOVE YOU.

She talked about our hostility & sadness  
from signs on the walls  
Yet, you--ME  
are warm--I LOVE YOU

She talked of becoming a tree--lies on the floor,  
She becomes a grain of sand and  
warm water rushes over her  
like the warmth I showed at first  
She said I LOVE YOU.

-Tom Zackery

## An Awful Thing

It's an awful thing my daddy did  
He took a gun, and robbed a store!!  
Trying to rid me of my . . . hunger?  
Yes Daddy I'm hungry.  
But my hunger is that which you can  
not steal from a store. I hunger for  
a father.

By death or deal, you will feed your kid  
But the rest of your time you raise the  
bid, or turn up a bottle, or go see your  
other wife. And me, I'm left hungry.

Papa, I'm starving. I'm dying, and  
you are killing me. My appetite isn't  
as great as others. I'm sure it's not  
as strong as mothers. And just a little  
Love will kill the pain.

But daddy you are too busy. And it  
seems you ignore my real hunger.  
If my mouth was empty, but my  
heart was full, my hunger would cease.  
For a father's love fills the belly.

Ain't it an awful thing he's done  
He feeds the life and kills the heart.

-Larry Hale



--Dana Knudson

Editor's Note: The preceding four-page supplement of Wartburg students' original works was compiled by members of the Castle literary magazine--editor Mark Lehmann, assistant editor Linda Gohlke and art editor Barb Long. Layout was done by Trumpet editor Brenda Otto.



# Cagers aim for eleventh title

Sometime Wartburg's basketball team is going to finish second or lower in the Iowa Conference, but it probably won't be this year, according to the league coaches. The Knights, who have now won six straight IIAC cage titles and ten overall (both conference records), were picked to repeat by every coach who answered that question on the pre-season questionnaire (six of eight).

One coach said, "Wartburg in a breeze," while another added, "Wartburg in a walk." The most enthusiastic of the mentors said, "It could be a run-away by Wartburg as I see it."

There are a number of heir apparents waiting for the Knights to falter, but the coaches couldn't make up their mind who the real darkhorse should be. Some said Central while others picked Luther or William Penn.

While Wartburg may be old hat at or near the top of the heap, there still will be a major new look in IIAC basketball this winter. The National Basketball Rules Committee has approved a one-year experiment with the 30-second clock for league play (also for home non-conference games if both coaches approve). Extensive statistics must be sent to the committee for study to help determine the feasibility of establishing the clock as a part of the national committee's outline for play.

Also changed this year are a number of assistant coaches. John Naughton, former Buena Vista grid coach, will be helping Merritt Ewalt with his Beavers; Rich Solomon, who joined the Dubuque staff last summer, will be assisting Jon Davison; Dick Papenfuss returns to Luther after a year of graduate study at the University of Utah where he earned a doctorate in health education; Al "Bubba" Jones, former captain of the Ashland (Ohio) College basketball team and one-time member of the Pittsburgh Condors, will help Bill Prochaska at Upper Iowa; and Jim Means, Lee Van Donslaar and Stu Silver, senior students at William Penn, will be filling in for Leon Richardson, who is on leave at Indiana University.

One team, Buena Vista, will host a new holiday tournament Dec. 27-29.

A breakdown of the teams:

**BUENA VISTA**--five lettermen back, the only upperclassmen on a 27-man roster. All the rest are freshmen as the Beavers were hurt by graduation. Ewalt, however, has talent among those newcomers, even though the key problem of course, is inexperience. "It could take us six games or six months to jell," Ewalt says. The Beavers will have better size than last year which should make them a better rebounding team. Squad speed is only average, but there

are a number of excellent shooters on the roster.

**CENTRAL**--seven lettermen back, including last year's leading scorer, forward Dana Snoap, who averaged a whopping 24.5 points per game. The Dutchmen will be a contender despite already winning the year's "worst luck" awards hands down. As coach Jack Walvoord pointed out, "Things looked good in June." Then center Rodger Slings and forward Greg Gosselink transferred; guard Gordon Graham was ruled out of action because of knee surgery and, to cap it all off, guard Byron Loomans came down with mononucleosis ten days after practice started and is out indefinitely. Nevertheless, the Dutch have some formidable talent in Snoap, forward Dean Duistermars and center Carl Nichols. The loss of Slings and Gosselink, however, leaves Walvoord with only Nichols above 6-3, and he has only one proven guard.

**DUBUQUE**--six lettermen back from last year's 3-11 club which went through a nightmare season of injuries and other mishaps. Coach Jon Davison says, "We are in a rebuilding year with veterans." Centers Jim West, 6-5, and Bob Vossel, 6-6 will be back after missing the entire '71-'72 season because of injuries as will forward Ken Sipiora, 6-4, who was hurt midway through the year. The Spartans figure to have excellent depth in the front court, especially with the addition of freshmen Darryl and Bryan Dunn, both 6-6, and Rich Tallman, 6-8. The Spartans will be improved in all phases of the game and could climb back into contention.

**LUTHER**--11 lettermen back, including three All Conference picks: forward Tim O'Neill and guards John Lowe and Rod Wiemer. Coach Kent Finanger still faces the problem of no size to speak of in the front court, but he will field experienced forwards and guards. If Greg Vieth or Chip Claussen find themselves overpowered in the post, Finanger may be able to call on 6-7 Dave Runningen of Houston, Minn. Depth in the other four positions should be excellent. The Norse keep getting better each year and this could be their season.

**SIMPSON**--eight lettermen back plus three transfers who could help. Size will be a problem at both forward and center. Guard will be coach Dick Starr's strongest suit with Joel Laufer and Stan Campbell returning plus three excellent freshmen and a promising sophomore, Jon Schuman, moving up from last year's freshmen squad. With most of last seasons starters graduating, Starr faces a rebuilding year, but there is promise in a "better than average" freshman group.

**UPPER IOWA**--one letterman returning, who is All Conference selection Jim Bushkofsky, a 6-6 forward who finished seventh in scoring and eighth in rebounding last season. The Peacocks, who graduated four starters, have been termed, "short on experienced varsity competition, but not 'green' and should, with background, adjust rapidly to our level of competition," by coach Bill Prochaska. The Peacocks, who have a number of junior college transfers battling sophomores for starting jobs, are expected to be quicker than last year but not as big.

**WARTBURG**--seven lettermen back, including three All Conference picks: center Frank Stewart, forward Fred Waldstein and guard Pete Griffin. Coach Buzz Levick, who possesses the nation's winningest record among college division coaches (141-37), has a couple of worries, believe it or not. Number one is his schedule which sees the Knights playing 11 of their first 12 games on the road against top flight competition (probably the toughest schedule in the history of the school), and number two is the inexperience of his bench. The Knights have just two seniors on the roster to go along with seven juniors and six sophomores. Wartburg will have excellent inside size, good guard depth, but only average team speed. If the Knights survive December, it could be another "blitz krieg."

**WILLIAM PENN**--five lettermen back, but most of last year's imposing size is gone. Coach Taylor Hayes admits this could be considered a rebuilding year, but he adds, "We'll be a better team than in 1971-72." The Statesmen figure to have more overall speed and quickness than a year ago. Because of the club's youth, Hayes says the Statesmen will be inconsistent, "but they will be capable of competition on a given night with anyone in the league." Rebounding and defense will not be as strong, but that could be offset with improved ability to score. "We're one year away from a very good team," Hayes summed up.

## IOWA CONFERENCE STANDINGS

	W	L
Dubuque	1	0
Simpson	1	0
Buena Vista	0	0
Luther	0	0
Upper Iowa	0	0
Wartburg	0	0
Central	0	1
William Penn	0	1



Gail Langholz (foreground) grabs for a rebound during a match for the Wartburg Girls' Inter-collegiate Basketball Team.

## League competition is non-conference

Dubuque and Simpson have jumped into an early lead in the 1972-73 Iowa Conference basketball race. The Spartans nudged William Penn 80-79 in overtime while the Redmen were surprising Central 76-69 in the only two IIAC contests scheduled before the holidays. In other action, league teams improved upon their first week with an 11-8 mark. This coupled with an earlier 4-10 record leaves the conference with a 15-18 deficit against other teams.

Dubuque tops the heap with a 3-1 record, followed by William Penn and Simpson with 3-2 each, Wartburg 4-3, Luther 2-3, Buena Vista 1-2, Upper Iowa 1-3 and Central 0-4.

### SCORES LAST WEEK

Wartburg 75; Central State (O.) 57  
Simpson 63; Peru State (Neb.) 57  
Dubuque 88; Iowa Wesleyan 85  
William Penn 67; Cornell 63  
St. Ambrose 102; Upper Iowa 100  
Luther 85; St. Mary's (Minn.) 70  
Sioux Falls (S.D.) 98; Buena Vista 71

Wartburg 80; Whitworth (Wash.) 53  
Wartburg 74; Alaska 68  
Valparaiso (Ind.) 62; Luther 58

Dubuque 80; William Penn 79  
Simpson 76; Central 69  
William Penn 71; Grinnell 67  
Loras 72; Dubuque 71  
Simpson 74; Northwestern 73  
Upper Iowa 104; Cornell 74  
Concordia (Ill.) 56; Luther 48  
Buena Vista 88; Dordt 81  
Alaska 75; Wartburg 73  
Seattle Pacific (Wash.) 81; Wartburg 59

Loras 86; Central 54.  
Dec. 15 -- St. Ambrose at Luther; Upper Iowa at Lakeland (Wis.) Tourney;

Dec. 16 -- Nebraska Wesleyan at William Penn; Upper Iowa at Lakeland (Wis.) Tourney; Central at Viola (Calif.)

Dec. 19 -- Dubuque at Augustana (Ill.) Tourney; Central at California-Irvine;

Dec. 20 -- Dubuque at Augustana (Ill.).

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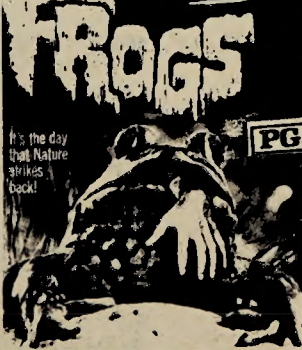
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—theatre—

THURS.-SAT. 7&9

TODAY—  
the Pond!

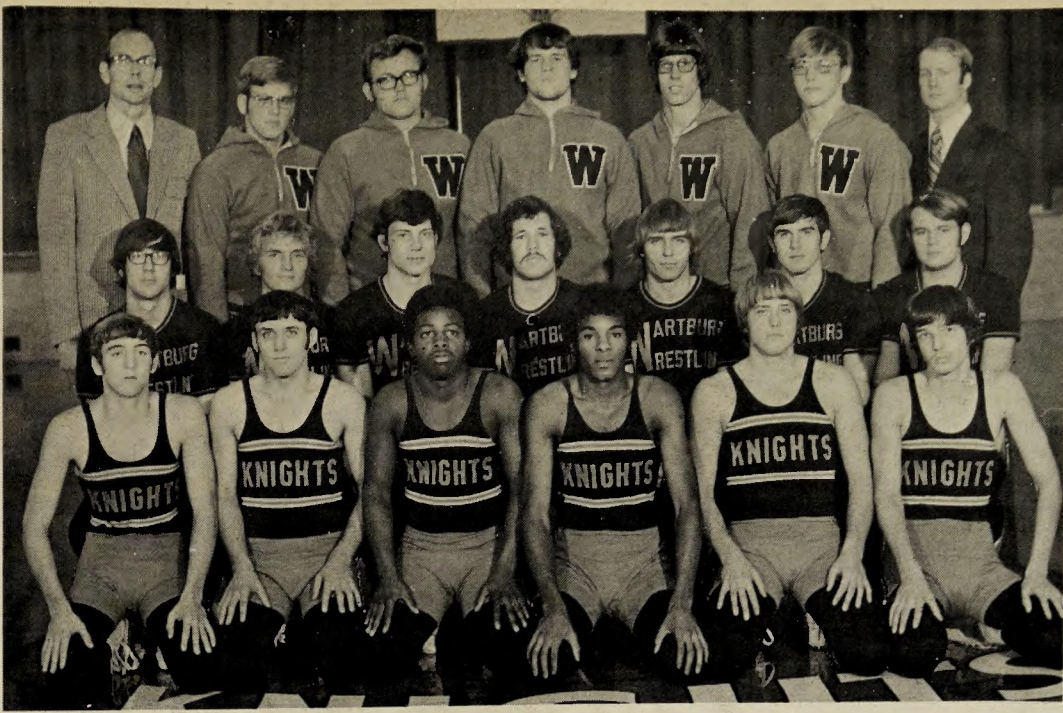
TOMORROW  
—the World!



SUN.-TUE. 7&9







Wartburg's 1972 wrestling squad members are as follows: Back row--Coach Dick Walker, Alan Carter, Gene Johnson, Mike Witt, Steve Reinig, Lowell Kuecker, Joe Breitbach, assistant coach; Middle row--Duane Johnson, Mike Harms, Fred Jensen, Mark Traetow, Steve Carter, Roger Buchholtz, Joe Harding; Front row--Mark Capeato, Rod Quass, Darnill Thomas, Ray Hayes, Steve Blasberg, Paul Skuster.

## Grapplers win

Wartburg's grapplers won the Parsons Invitational Tournament at Fairfield last Saturday after capturing five individual championships.

The Knights scored 97 points to 83½ for their hosts. Defending titleholder Loras had 77½, Northwestern 46½, Graceland 37, Briarcliff 37, Central 26 and William Penn 20.

Knight winners included junior Mike Harms, 150 pounds, junior Fred Jensen, 158, sophomore Steve Carter, 167, junior Steve Reinig, 177 and sophomore Lowell Kuecker, 190.

Harms was a winner over Manuel of Graceland, 2-1 for his title; Jensen defeated Cullinan of Penn, 6-2; Carter threw Meendering of Northwestern in 5:15 to win his crown; Reinig was a 3-2 winner over Davidson of Parsons and Kuecker scored a 7-2 victory over Balsam of Loras in the final.

Reinig was named the most outstanding wrestler in the meet.

Coach Dick Walker said he was pleased with the fine team effort evidenced last Saturday.

"We wrestled well and had five individual champions," he noted. "Everything considered, we certainly did quite well."

The grapplers faced essentially the same level of competition as last year in the Parsons Tournament. In that meet, the Knights placed fourth.

"We believe our progress is ahead of where we were at this time a year ago," Walker added.

The Knights are now idle until Jan. 5 when they open their home schedule with a dual meet with Central. The Knights will use that opportunity to warm up for a meet with Westmar on Jan. 9.

## Wartburg Sports

### Tourney to host Lutheran colleges

One of the highlights of the 1972-73 basketball season for Wartburg will be the varsity's appearance in the 1972 Lutheran Brotherhood Invitational Basketball Tournament Dec. 27-29 in Minneapolis. Wartburg earned the consolation trophy in the first Lutheran Brotherhood tourney in 1970.

against rugged East Coast competition.

Games will be played in afternoon and evening sessions with the finals of Friday, Dec. 29, at Si Melby Hall on the Augsburg College campus, near downtown Minneapolis.

The Knights will play Lenoir Rhyne of Hickory, N.C., in the opening round. Wartburg's opening game will be Dec. 27 at 6:30 p.m. Lenoir Rhyne posted an impressive 24-8 record last year

Wartburg can expect stiff competition from host Augsburg, winner of both previous tournaments; St. Olaf and California Lutheran of Thousand Oaks.

Completing the field in the nation's only eight-team Lutheran college basketball tournament are Bethany College of Lindsborg, Kan.; Midland Lutheran College of Fremont, Neb.; Lenoir Rhyne, and Concordia College of St. Paul, Minn.

Pairings show other first-round games in the three-day tournament featuring defending champion Augsburg vs. Midland in the other evening session with Concordia meeting Bethany and St. Olaf facing California Lutheran.

Lutheran Brotherhood, Minneapolis-based fraternal insurance society, underwrites the cost of the tournament with all the money from the tickets and concessions returned to the participating colleges in the form of scholarships.

## Athletes receive letters

Forty-five fall sports letters have been awarded in athletics here this year. There were 40 numerals given for football and five for cross country.

Wartburg's gridders finished 3-6 for the 1972 season while the harriers were 5-3 in dual meets.

Cross country letterwinners were: seniors Marty Rathje and John Wuertz, junior Steve Hotz, and freshmen Steve Oelschlaeger and Dave Neve.

Awarded numerals for football were seniors Joe Crawford, Jim Hayden, Warren Jacobs, Tom Jenkins, Gene Johnson, Bill Nelson, Terry

Mennen, Rick Wiltshire, Bryce Zacharias and Tom Zackery.

Juniors Jim Bone, Bob Coviello, Brian Downing, Mike Hansen, Larry Hilden, Ron Jacobs, Fred Jensen, Mike Kearns, Larry Nelson, Joe Rinaldi and Dennis Ristau.

Sophomores Rick Ballantine, Al Bergman, Dave Berndt, Steve Carter, Doug Fencil, Roman Lubinecky, Conrad Mandsager, Darrel Swanson, Dave Van Dyke, Bob Wiltshire, Mike Witt and Stan Wubben.

Freshmen Eric Barnsten, Mike Lubert, Dale MacNaughton, Chuck Peterson, Walter Reed, Bob Reimler and Jeff Swanson.

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# Alternate Route to Education disregarded by upperclassmen

Students are not taking advantage of the little-known Alternate Route to Education, an academic program for upperclassmen, according to P. A. Kildahl, head of the English Department. The honors coordinator also urged students to look into the possibilities of the educational opportunity especially at this time of registration.

The program, originally approved in Feb. 1969 by the Board of Regents, is an addition to the honors program. Juniors and seniors may pursue a program approved by his major department in consultation with the dean of the faculty.

Two or more departments may cooperate in a program designed for a particular student whose program of study and research would be interdisciplinary in nature. A department must have adequate personnel and library and laboratory resources to undertake this program in the opinion of the dean of the faculty and the chairman of the department.

**THE PURPOSE OF** the program is to make it possible for qualified students to complete a significant portion of the advanced course requirements of their major field by courses taken on a tutorial or seminar basis. Under this plan, a student would take one conventional course per term which may be an elective, a course in the major field, or a course taken to satisfy distribution requirements. In addition, he will enroll for two courses offered by his major department on a tutorial and-or seminar basis.

In these courses, the student may concentrate upon one research problem, or a series of research problems, and-or a program of supervised reading. In place of concentration upon a research problem, a student may engage in creative work in literature and the fine arts. Therefore, departments, as they participate in the program, may organize the following courses:

455, 456, 457, 458, Honors Tutorial, 1 course each;

459, 460, Honors Study (May Term), 1 course each;

461, 462, 463, 464, Honors Research, 2 courses each.

A student may limit his participation in the program to the major research or creative work course. In this case, he will enroll for two conventional courses and the honors research course with a value of two courses.

**IN ORDER** to be admitted to this program, a student must satisfy departmental requirements.

Students may enter the program either at the beginning of the junior or senior year. A student may withdraw from this program at the end of any given term, or he may be asked to withdraw by the department.

**THE MINIMUM QUANTITATIVE** requirement for graduation for students participating in this program will be 36 courses.



Old Main provides the background for a delicate winter silhouette after a recent snowstorm.

## Ice rink completed

Wartburg ice skating fans will now have an opportunity to enjoy the season. An ice skating rink has been completed in the Southeast corner of Hertel Field which is available to students for use.

The ice rink was built under the direction of Mr. Walter Fredrick, Vice President of Financial Aids, and Mr. Al Kammeyer, Groundskeeper. The planning was started last summer and experimental rinks at different locations were built starting last fall. All attempts at building the ice rink in these previous locations "failed miserably" according to Fredrick.

At the Hertel Field location work began by digging a one foot deep hole, 80 by 50 feet. The dirt that accumulated was spread around the hole to form a bank; then clay was used to line the bottom of the hole. Water was pumped in from a hydraunt, with the cooperation of the City of Waverly, 6 to 8 inches deep. The water froze and all looked good until the heavy snowfall. The rink has not been cleared as yet but when it is, it will be ready for skaters, Fredrick indicated.

Further experimentation is expected using a substance

called Bentonite which should better seal the bottom.

If the current ice rink is a success it will be doubled in size next year.

## Art course initiated

A new course designed primarily for students interested in art but not necessarily majoring in the field will be offered during the Winter Term, according to Charles Frelund of the art department.

"Visual Exploration" is required of freshman art majors, but the course will be open to all students. The course will consist of photography, painting, sculpture, drawing, printmaking and similar elements of design.

New outlooks and materials in art will also be topics of discussion and study. Classes will be held in both lecture and studio style.

Instructors will be Frelund for Winter Term and Mr. Jack Loeb for May Term. Both are members of the Art Department faculty.



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